Brady Harrison Medium Short Bio

Brady Harrison’s eclectic career blends performance and teaching. He is Head of Percussion Studies at Xavier University’s School of Arts and Innovation in Cincinnati, Ohio and teaches additionally for the University of Cincinnati College-Conservatory of Music Preparatory Department. Mr. Harrison is an active orchestral musician and freelancer and is Principal Timpanist of the Lexington Philharmonic and has served ten years as Percussionist with the Louisville Orchestra. In addition, he has performed as extra with the Louisville Ballet, Cincinnati Ballet, Cincinnati Symphony and Cincinnati Pops, with whom he has recorded. He has served as Principal Percussion for four seasons with the Lyrique en Mer Festival in Belle Ile, France. His strong interest in new works and chamber music have led to collaborations with many composers including John Luther Adams and George Crumb. He has performed across the US, Europe, and India as a soloist, orchestral musician, and chamber musician with his flute and percussion chamber duo, Psonic Union. He is active in the Percussive Arts Society, where he serves on the Technology Committee and has given multiple solo performances at Percussive Arts Society’s International Conventions. Mr. Harrison holds degrees from Vanderbilt’s Blair School of Music, the University of Cincinnati College-Conservatory of Music, and is a doctoral candidate at the University of Kentucky. Mr. Harrison lives in Cincinnati with his wife Heather, and two young children, Bud and Ceci. He can be heard on the Telarc label, Mode Records, and Vienna Modern Masters label. Mr. Harrison is sponsored by Sabian Cymbals, Innovative Percussion Sticks and Mallets, and is a Yamaha Performing Artist.