# Education

**2012-2016 University of Kentucky, School of Music, Lexington, Kentucky**

Candidate *Doctor of Musical Arts Degree in Percussion Performance,* ABD, Completion May 2017

*TORA* Scholar full tuition award

Dissertation Topic: *Finding the “Tech” in Technique:* *Developing a Pedagogical Approach to*

*Electroacoustic Concert Percussion Performance*

**1996-1998 University of Cincinnati College-Conservatory of Music (CCM), Cincinnati, Ohio**

*Master of Music Degree in Percussion Performance*

Full Merit Based Scholarship

**1992-1996 Vanderbilt University, Blair School of Music, Nashville, Tennessee**

*Bachelor of Music Degree in Percussion Performance, Concentration in Composition*

Blair Honor Scholarship, Dean’s List, Vice President of Graduation Class

# Principal Teachers

**James Campbell** Provost Distinguished Service Professor,Director of Percussion Studies at University of Kentucky, past President of Percussive Arts Society, Principal Percussionist of the Lexington Philharmonic, Bands of America Hall of Fame, DCI Hall of Fame, internationally renown teacher, soloist, and composer, with well over 100 published compositions, books, articles, and recordings

**David Fishlock** Principal Percussionist with the Cincinnati Symphony Orchestra

**Allen Otte** Head of Percussion Studies at University of Cincinnati College-Conservatory of Music (CCM), Founder of Blackearth Percussion Group and The Percussion Group Cincinnati, internationally recognized solo and chamber musician, and new music expert

**Bill Wiggins** Principal Timpanist of the Nashville Symphony, Director of Timpani and Percussion Studies at the Vanderbilt University Blair School of Music, Coordinator of PreCollege Program at Blair

# Select Festivals and Seminars

Aspen Music School and Festival 1995-1997

Cloyd Duff Masterclass 1995, 2006

Paul Yancich Timpani Seminar 1995

The Atlanta Percussion Seminar 1994

Rome Festival Orchestra 1994

# Select Secondary Teachers

Rusty Burge The Percussion Group Cincinnati, CCM, jazz vibraphone soloist

Jim Culley The Percussion Group Cincinnati, U. Cincinnati College-Conservatory of Music

Cloyd Duff Cleveland Orchestra, Cleveland Institute of Music

Eugene Espino Cincinnati Symphony Orchestra

Tom Freer Cleveland Orchestra, Cleveland State University

John Haas American Symphony, Peabody Conservatory

Benjamin Herman Orpheus Chamber Orchestra, American Symphony, New York Phil, Mannes

Doug Howard Dallas Symphony, Southern Methodist University

Dick Jensen Cincinnati Symphony Orchestra, Northern Kentucky University

Tom Stubbs St. Louis Symphony, St Louis University

John Van Olen Blue Wisp Big Band, Mel Torme, U. Cincinnati College-Conservatory of Music

Bill Platt Cincinnati Symphony Orchestra

Richard Wiener Cleveland Orchestra, Cleveland Institute of Music

Marc Wolfley Cincinnati Pops Orchestra, drumset freelancer, CCM

Mark Yancich Atlanta Symphony, Emory University

Paul Yancich Cleveland Orchestra, Cleveland Institute of Music

# Professional Teaching Experience

**2005-17 Adjunct Professor of Music, Director of Percussion Studies, Xavier University, Cincinnati, Ohio**

Responsibilities include oversight for all aspects of percussion studies, including instrument acquisition, instrument maintenance, long term program goal development, student recruitment (more than tripling percussion enrollment), student recital preparation, teaching applied percussion lessons for both music majors, minors, and non music majors, audition and jury adjudication, teaching Percussion Techniques for all music education majors, developing program guidelines such as audition requirements, directing percussion ensemble, budget management, library management, publicity, coordinating guest artists and lecturers, assisting in grant writing (contributed to the successful award 50,000 for percussion funding), clinic larger university ensembles such as wind ensemble and orchestra, monitoring and advising students as needed, teaching music history and theory for both majors and non majors as needed, including Theory IV, Orchestration, History of American Popular Music, and The Art of Noise: Music of the 20th and 21st Centuries. Additionally, I have directed the Xavier University Pep Band and Drumline, which accompanies our top nationally ranked basketball team to all Big East and NCAA Division 1 tournaments.

**2005-15 Instructor of Percussion, University of Cincinnati College-Conservatory of Music (CCM), Preparatory Department, Cincinnati, Ohio**

Responsible include teaching and developing percussionists between the levels of pre-kindergarten thru college level and adult students all facets of percussion. Also, aid in the development of program curriculum for percussion as well as some adjudicating.

**2004-17 Private Studio Executive Coordinator and Teacher, The Studio, Cincinnati, OH**

Technical facility, reading, and general musicianship is fostered through an emphasis on well rounded exposure to percussion, including focus on fundamentals of snaredrum, drumset, keyboards, auxiliary instruments, hand drums, and timpani. Self owned and operated teaching studio is fully equipped with snare drums, drumset, marimba, xylophone, vibraphone, glockenspiel, hand drums, large array of exotic and auxiliary instruments, full set of four timpani, keyboard, recording and play back facilities, as well as a comprehensive library.

**2007-2011 Percussion Instructor, Steelband Director, and Substitute Band Teacher, Cincinnati Hills Christian Academy, Cincinnati, Ohio**

Responsible for the direction and oversight of high school percussionists, including steel drum band, pep band, private lessons, and percussion ensemble. Charged with providing direction for acquisition and implementation of complete steel/pan ensemble. Occasionally directing the jazz ensembles and orchestra as needed.

# University Courses Taught

**Xavier University, Cincinnati, Ohio**

 **(Full Description of Courses found in the current Xavier University Undergraduate and Graduate Catalog)**

|  |  |  |  |
| --- | --- | --- | --- |
| * Course Number
 | Course Title  | Contact Hours | Semester |
| * MUSC 255-01
 | Supplementary Private Lesson: Percussion | 1 | Spring 2017 |
| * MUSC 255-04
 | Supplementary Private Lesson: Percussion | 1 | Spring 2017 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2017 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Spring 2017 |
| * MUSC 297-02
 | Private Lesson: Percussion | 4 | Spring 2017 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2017 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2016 |
| * MUSC 267-01
 | Private Lesson: Percussion | 3 | Fall 2016 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2016 |
| * MUSC 272-01
 | Pep Band | 3 | Spring 2016 |
| * MUSC 149
 | Pep Band Percussion Ensemble | 3 | Spring 2016 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2016 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Spring 2016 |
| * MUSC 297-02
 | Private Lesson: Percussion | 4 | Spring 2016 |
| * MUSC 272-01
 | Pep Band | 3 | Fall 2015 |
| * MUSC 149
 | Pep Band Percussion Ensemble | 3 | Fall 2015 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2015 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Fall 2015 |
| * MUSC 297-02
 | Private Lesson: Percussion | 5 | Fall 2015 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2015 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Spring 2015 |
| * MUSC 297-02
 | Private Lesson: Percussion | 5 | Spring 2015 |
| * MUSC 149
 | Pep Band Percussion Ensemble | 3 | Fall 2014 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2014 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Fall 2014 |
| * MUSC 297-02
 | Private Lesson: Percussion | 6 | Fall 2014 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2014 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2014 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Spring 2014 |
| * MUSC 297-02
 | Private Lesson: Percussion | 6 | Spring 2014 |
| * MUSC 149
 | Pep Band Percussion Ensemble | 3 | Fall 2013 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2013 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Fall 2013 |
| * MUSC 297-02
 | Private Lesson: Percussion | 6 | Fall 2013 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2013 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Spring 2013 |
| * MUSC 297-02
 | Private Lesson: Percussion | 7 | Spring 2013 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2012 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Fall 2012 |
| * MUSC 297-02
 | Private Lesson: Percussion | 7 | Fall 2012 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2012 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Spring 2012 |
| * MUSC 297-02
 | Private Lesson: Percussion | 10 | Spring 2012 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2012 |
| * MUSC 119-01
 | The Art of Noise | 3 | Fall 2011 |
| * MUSC 119-02
 | The Art of Noise | 3 | Fall 2011 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2011 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Fall 2011 |
| * MUSC 297-02
 | Private Lesson: Percussion | 7 | Fall 2011 |
| * MUSC 112-01
 | Music Now!: History of American Popular Music | 3 | Spring 2011 |
| * MUSC 112-02
 | Music Now!: History of American Popular Music | 3 | Spring 2011 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2011 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Spring 2011 |
| * MUSC 297-02
 | Private Lesson: Percussion | 7 | Spring 2011 |
| * MUSC 112-01
 | Music Now!: History of American Popular Music | 3 | Fall 2010 |
| * MUSC 112-02
 | Music Now!: History of American Popular Music | 3 | Fall 2010 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2010 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Fall 2010 |
| * MUSC 297-02
 | Private Lesson: Percussion | 8 | Fall 2010 |
| * MUSC 112-01
 | Music Now!: History of American Popular Music | 3 | Spring 2010 |
| * MUSC 112-02
 | Music Now!: History of American Popular Music | 3 | Spring 2010 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2010 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Spring 2010 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2010 |
| * MUSC 112-01
 | Music Now!: History of American Popular Music | 3 | Fall 2009 |
| * MUSC 112-02
 | Music Now!: History of American Popular Music | 3 | Fall 2009 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2009 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Fall 2009 |
| * MUSC 297-02
 | Private Lesson: Percussion | 3 | Fall 2009 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2009 |
| * MUSC 297-02
 | Private Lesson: Percussion | 4 | Spring 2009 |
| * MUSC 112-01
 | Music Now!: History of American Popular Music | 3 | Fall 2008 |
| * MUSC 112-02
 | Music Now!: History of American Popular Music | 3 | Fall 2008 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2008 |
| * MUSC 297-01
 | Private Lesson: Percussion | 1 | Fall 2008 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2008 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Spring 2008 |
| * MUSC 297-02
 | Private Lesson: Percussion | 2 | Spring 2008 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2008 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2007 |
| * MUSC 297-01
 | Private Lesson: Percussion | 3 | Fall 2007 |
| * MUSC 112-04
 | Music Now!: History of American Popular Music | 3 | Spring 2007 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2007 |
| * MUSC 297-01
 | Private Lesson: Percussion | 3 | Spring 2007 |
| * MUSC 297-02
 | Private Lesson: Percussion | 3 | Spring 2007 |
| * MUSC 302-01
 | Theory IV | 3 | Spring 2007 |
| * MUSC T302
 | Theory IV Tutorial | 3 | Spring 2007 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Fall 2006 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Fall 2006 |
| * MUSC 297-02
 | Private Lesson: Percussion | 7 | Fall 2006 |
| * MUSC 112-03
 | The Art of Listening | 3 | Spring 2006 |
| * MUSC 267-01
 | Percussion Ensemble | 3 | Spring 2006 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Spring 2006 |
| * MUSC 297-02
 | Private Lesson: Percussion | 5 | Spring 2006 |
| * MUSC 354-01
 | Percussion Techniques | 3 | Spring 2006 |
| * MUSC 297-01
 | Private Lesson: Percussion | 2 | Fall 2005 |
| * MUSC 297-02
 | Private Lesson: Percussion | 2 | Fall 2005 |

# Professional Orchestral Experiences

|  |  |  |
| --- | --- | --- |
| Principal Timpani | Lexington Philharmonic | 1999-Present |
| Section PercussionPrincipal PercussionSection Percussion | Louisville OrchestraLouisville BalletCincinnati Ballet | 2004-Present20162016 |
| Principal Percussion | Lyrique En Mer Festival, Belle Ile, France | 2004-2009 |
| Extra Percussion | Cincinnati Symphony Orchestra | 2005-Present |
| Extra Percussion | Cincinnati Pops Orchestra | 2005-Present |
| Principal Percussion | Clermont Philharmonic | 2008-Present |
| Percussion | Springfield Symphony | 2003-2006 |
| Extra Percussion | Dayton Philharmonic Orchestra | 2005-2008 |
| Percussion | Kentucky Symphony Orchestra | 1998-2005 |
| Percussion | Peninsula Music Festival | 2003 |
| Extra Percussion | Richmond Symphony | 1999-2009 |
| Principal Perc/Timpani | Rome Festival Orchestra, Italy | 1994 |

#  Professional Solo and Chamber Experiences

|  |  |  |
| --- | --- | --- |
| *Upcoming* Guest Artist and Clinician, Ohio Day of Percussion*Upcoming* Guest Artist and Clinician, Campbellsville University Dayof PercussionSolo Performance, Percussive Arts Society’s International ConventionGuest Artist, Xavier University Men’s ChorusGuest Artist, American School for Indian ArtGuest Artist, Cincinnati Boys ChoirFeatured Faculty Soloist, Xavier University Concert ChoirFeatured Faculty Soloist, Xavier University Men’s ChorusGuest Artist, National Flute Association ConventionGuest Artist, University of Cincinnati College-Conservatory of MusicSolo Recital, University of KentuckySolo Recital, James Madison UniversitySolo Performance, Kentucky Day of PercussionConcertino Soloist, *Crouching Tiger Concerto for Cello, Percussion,* *and Chamber Orchestra*, Lexington Philharmonic OrchestraFeatured Guest Soloist, Xavier University Honor BandSolo Performance, Percussive Arts Society International ConferenceMusic in the Museum Series w/ Peter Richard Conte, Museum CenterSolo Performance, Percussive Arts Society International ConferenceSolo Recital, University of KentuckyGuest Artist, Knox Music Series | Toledo, OHCampbellsville, KYIndianapolis, INCincinnati, OHCincinnati, OHCincinnati, OHCincinnati, OHCincinnati, OHWashington DCCincinnati, OHLexington, KYHarrisonburg, VALexington, KYLexington, KYCincinnati, OHIndianapolis, INCincinnati, OHIndianapolis, INLexington, KYCincinnati, OH | 20172017201620162016201620162015201520152015201520152015201520142014201320132013 |
| Guest Artist, Cincinnati Boychoir and Cincinnati Youth SymphonySolo Recital, Xavier UniversityRegularly Featured Performer with Concert:Nova Chamber Ensemble | Cincinnati, OHCincinnati, OHCincinnati, OH | 201320132008-13 |
| Soloist with MSCMS for Lexington Philharmonic Orchestra, Audibleand Edibles Series | Lexington, KY | 2007 |
| Soloist with MSCMS for Xavier University Spring Music Festival | Cincinnati, OH | 2007 |
| Featured Performer for Music at Covenant Series | Cincinnati, OH | 2006 |
| Performer for National Flute Association Convention | San Diego, CA | 2005 |
| Concerto Soloist, *The Glory and the Grandeur*, LexingtonPhilharmonic Orchestra | Lexington, KY | 2005 |
| Guest Performer on New Music X Festival Staff Accompanist, Cincinnati College-Conservatory of MusicStaff Accompanist, School for the Creative and Performing ArtsComposer of and Soloist on *Ballet Der Sprecht*, University ofCincinnati College-Conservatory of Music’s Dance DivisionFaculty Spring ConcertGuest Artist, Cincinnati BalletFeatured Performer on All Crumb Concert, with George Crumb at University of DaytonFinalist, for all of the following elite DC area based service bands- President’s Own Marine Band, The U. S. Army Band Pershing’sOwn, U. S. Navy Band, U. S. Army Field BandFeatured Performer on Timpani Performance Forum, Percussive ArtsSociety International ConventionConcerto Soloist, Bombay Chamber OrchestraPerformer and Composer for Contemporary Dance Theater’s*Choreographers Without Companies*, Aronoff Center | Cincinnati, OHCincinnati, OHCincinnati, OHCincinnati, OHCincinnati, OHDayton, OHWashington DCNashville, TNMumbai, IndiaCincinnati, OH | 20051997-062004-052004200320032001-03200120001999 |
| Performer and recording artist for *Strange and Sacred Noise*, by JohnLuther Adams, recorded on Mode Records with The PercussionGroup CincinnatiFeatured Performer, Lisbon Cultural Exposition Chamber ConcertSeriesConcerto Soloist on the Orchestral Premier of Ney Rosauro’s,*Rhapsody for Solo Percussion and Orchestra*Performer National Endowment for the Arts BenefitNumerous solo and chamber appearancesDrumset Drummer, Caper’s Jazz SyndicateDrumset Drummer, Mel Ray’s Country BandSpirit of Atlanta, Section Leader, Outstanding Percussion Performerof the Year | Cincinnati, OHOberlin, OHLisbon, PortugalNashville, TNNashville, TNNashville, Aspen,Cincinnati Midwest tourValdosta, GAAtlanta, GA | 19981998199519951993-981992-419931991-92 |

# Guest Clinics, Masterclasses, and Adjudications

*Upcoming* Guest Artist and Clinician, Campbellsville University Campbellsville, KY 2017

*Upcoming* Guest Artist and Clinician, Percussive Arts Society’s Ohio Toledo, OH 2017

Day of Percussion

*Upcoming* Guest Artist and Clinician, University of Cincinnati Cincinnati, OH 2017

College-Conservatory of Music

*Upcoming* Guest Artist and Clinician, Indiana University Purdue Indianapolis, IN 2017

University of Indianapolis

Guest Clinician, Xavier Honor Band Festival Cincinnati, OH 2017

Guest Clinician and Masterclass Teacher, Wright State University Dayton, OH 2016

A. Frank and Bethel C. Gallaher Memorial Music Performance Morehead, KY 2016

Competition, Adjudicator

“Tape vs Computer: The Current State of Technology”, Panelist, San Antonio, TX 2015

Percussive Arts Society’s International Convention (PASIC)

“The Wise Ask the Why’s and the Why’s Ask the Wise: Exploring a Lexington, KY 2015

Diverse Approach in University Percussion Pedagogy”, Presenter,

University of Kentucky

Guest Clinician and Masterclass Teacher, James Madison University Harrisonburg, VA 2015

“A Balanced Diet for the Well Rounded Percussionist”, Lexington, KY 2015

Clinician, Percussive Arts Society’s Kentucky Day of

Percussion

“Live Looping Redefined”, Clinician, Percussive Arts Society Indianapolis, IN 2014

International Convention

 “Sound Choices: Creating a Total Concept in Aesthetic Decisions for Indianapolis, IN 2013

Electroacoustic Performance”, Clinician, Percussive Arts Society

International Convention

Performing Artist and Clinician, Masterclass, University of Louisville Louisville, KY 2013

Coach, Cincinnati Boychoir and Cincinnati Youth Symphony Orchestra Cincinnati, OH 2013

Adjudicator, Overture Awards Cincinnati, OH 2012

Masterclass Artist and Clinician, Louisville Youth Performing Arts Louisville, KY 2012

High School Day of Percussion

“Creating the Perfect Audition Recording”, Xavier University Cincinnati, OH 2011

Performing Artist and Clinician, Cincinnati Hills Christian Academy Cincinnati, OH 2010

# Select Creative Teaching Activities and Guest Artist Roster

Designed and implemented residencies and masterclasses with guest percussion artists from conception to completion. Organized programs, scheduling, appropriated budget including corporate sponsorship, and produced publicity including print media and radio interviews for the following special programs and guest artists.

Bill Wiggins, Guest Clinician Spring 2017

Antonio Sanchez, Guest Artist and Clinician Spring 2016

Francisco Perez, Guest Clinician and Composer Spring 2016

Gerard Morris, Guest Conductor and Clinician Spring 2016

Brandon Arvay, Guest Clinician Fall 2015

Tim Feeney and Vic Rawlings, Guest Artist and Clinician Spring 2014

Chad Floyd, Guest Clinician Spring 2014

Colin Hill, Guest Artist and Clinician Fall 2013

*Minimalisms,* multifaceted exploration of minimalist musicSpring 2013

*Beat the Winter DolDRUMS,* World Percussion ConcertWinter 2013

John Cage Centenary Musicircus, featuring a diversity of works from all instruments Fall 2012

James Campbell, Guest Artist and Clinician Spring 2012

*Pop Goes Percussion*, Program composed of all student created arrangements Winter 2012

David Fishlock, Guest Artist and Clinician Fall 2011

Multidisciplinary Program, with live computer animation, video, visual art, and dance Spring 2011

Mam-Luft Dance Company, staging A Lou Harrison Percussion Ballet Spring 2011

Brad Meyer, Guest Artist and Clinician Winter 2011

*Yin/Yang* Concert Series, in conjunction with the X U Guitar Ensemble Fall 2010

Brian McKinney, Commission of *Mixtape* and Composer-in-Residence Spring 2010

# Commercial Audio Recordings

|  |
| --- |
| *Russian Nights,* Cincinnati Pops Orchestra, Erich Kunzel conductor, Telarc InternationalCorporation, catalog #60657, 2007. |
| *Bartok and Lutoslawski: Concertos for Orchestra*, Cincinnati Symphony Orchestra, Paavo Jarvi conductor, Telarc International Corporation, catalogue #80618-25, 2006.*John Luther Adams: Strange and Sacred Noise*, The Percussion Group Cincinnati, Mode Records,catalogue #153, 2005. *The Orpheus Oracle*, soloist with Cincinnati Philharmonia Orchestra, Vienna Modern Masters, catalogue #vmm3046, 2004.Solo Video RecordingsAll video recordings also available at [www.bradyharrisonpercussion.com/media](http://www.bradyharrisonpercussion.com/media) *Prison Song,* live video performance at the Percussive Arts Society’s International Convention, <https://www.youtube.com/watch?v=LoUos8UguE0> 2016.*Bouree in B Minor, from the Partita 1 for Solo Violin,* live video performance, <https://youtu.be/aWOQdnzTThw> 2016.*Can’t See the Forest…,* live video performance, <https://youtu.be/CQrdBEUUsL8> 2014.*Fabian Theory*, live video performance, <http://www.youtube.com/watch?v=ugmRofgu0Pw>2013.*It’s All Understood*, live video performance, <http://www.youtube.com/watch?v=M0WqiDd-U5M> 2007.*Strands of Time,* live video performance, <http://www.youtube.com/watch?v=pvmFWnvPpP4>2013.*Temazcal*, live video performance, <http://www.youtube.com/watch?v=GW8vC4NF4oQ> 2013.*Violin Phase*, live video performance, <http://www.youtube.com/watch?v=Iyr_Gs0OGOY> 2013.*Living Room Music,* performance practice video for the New York Public Library’s Digital Archive on John Cage, *John Cage,Unbound* *A Living Archive* <http://exhibitions.nypl.org/johncage/node/251> 2012. |

# Compositions

*Electroacoustic Etude #4: Examen in metals,* 2016

*The New Virginia Reel,* for multiple percussion, 2015

*Just for Now,* arrangement for percussion, cello, flute, 2014

*Line, Frequency, Dynamic:* A Snare Drum Method through a collection of exercises and etudes

based on the work of visual artist Ellsworth Kelly, currently working toward completion.

*Meditation* for mixed percussion chamber ensemble (10 players), 2008.

*Cavatina for Snare drum,* solo snare drum, 2002

Numerous individually contracted arrangements for Marching Percussion.

# Professional Affiliations/Memberships

Yamaha Performing Artist 2014-Present

Etymotic Research Artist 2014-Present

Sabian Cymbal Artist/Endorser 2013-Present

Innovative Percussion Artist 2013-Present

Percussive Arts Society, member**.**  PAS is a music service organization 1992-Present

promoting percussion education, research, performance and appreciation

throughout the world.

Chair, PAS Technology Committee. (upcoming 2017)Assist with coordination 2011-Present

and logistics of PAS Technology Day, listening labs, PASIC proposal

screening, technology seminars, performances, listening labs, and publications,

lead committee meetings and group direction, museum curation, other

initiatives as needed.

PAS Northern Kentucky Representative.Assist with furthering the 2013-Present

mission of PAS through regional support of state initiatives.

PAS Collegiate Pedagogy Committee Mentoring Day 2010-2012

American Federation of Musicians, Locals 1, 11-637, and 554-635 1998-Present

College Music Society 1996-Present

Ohio Music Educators Association 2012-Present

# References

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| James CampbellProvost's Distinguished Service ProfessorPast-President, Percussive Arts SocietySchool of MusicDirector of Percussion StudiesUniversity of Kentucky105 Fine Arts Bldg.Lexington, KY 40506-0022Voice: 859-257-8187j.b.campbell@uky.edu |

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| --- |
| Dr. Tom Merrill  |
| Director, School of Arts and Innovation |
| Associate Professor, Director of Choral Activities |
| Xavier University |
| ML 4611105 Edgecliff Hall |
| Cincinnati, OH 45207Phone (513) 745-3135Fax: (513) 745-3343merrillt@xavier.edu |

 |
| <http://finearts.uky.edu/faculty/music/james-b-campbell> |  |

|  |  |
| --- | --- |
| Dr. Kaleel Skeirik Professor of Theory & CompositionDepartment of Music and TheatreXavier UniversityML 4611 104 Edgecliff HallCincinnati, OH 45207Phone: (513) 745-3803Fax: (513) 745-3343skeirik@xavier.edu | Dr. Morten KristiansenAssociate Professor of MusicologyDepartment of Music and TheatreXavier UniversityML 4611 105 Edgecliff HallCincinnati, OH 45207Phone: (513)745-1015FAX: (513)745-3343kristiansenm@xavier.edu |

Bill Wiggins

Associate Professor of Timpani and Percussion

Blair School of Music

Vanderbilt University

Retired Principal Timpanist, Nashville Symphony

1186 Blair

2000 Edgehill Ave.

Nashville, TN 37212

Phone: (615) 512-3432

william.g.wiggins@vanderbilt.edu

Further references available upon request.

Please check [www.bradyharrisonpercussion.com](http://www.bradyharrisonpercussion.com) for updates and more information.